

EIKO HOSOE

Né en 1933 à Yonezawa, Yamagata

EXPOSITIONS PERSONNELLES

- 2010 "Eikoh Hosoe", Galerie Photo4, Paris
- 2006 "The World of Eikoh Hosoe, Metropolitan Museum of Photography, Tokyo
- 1991 "Man and Woman in Photographs in Japan 1955-1965", Yamaguchi Prefectural Museum, Japon (novembre)
- 1991 "Ordeal by Roses", Innovation dans la Photographie japonaise dans les années 1960", the Tokyo Metropolitan Museum of Photography, Tokyo (avril)
- 1990 "Eikoh Hosoe: Meta", Houston Foto Fest
- 1987 "Photography: The World of Eikoh Hosoe", the Ikeda Museum of 20th Century Art à Ito, Shizuoka Pref., avant de voyager pour le Niigata Municipal Art Museum; le Tokyu Department Store, Shibuya, Tokyo et The National Museum of Art, Osaka (juin)
- 1986 "Homage to Gaudi", Ginza, avant de tourner dans le pays
- 1985 Tous les travaux de "The Ordeal by Roses", the Burden Gallery, New York
- "Eikoh Hosoe: Cosmos of Gaudi Original Color Print", The Gallery Shunju, Ginza
- 1984 "Eikoh Hosoe: Zen and Transcendence", (travaux d'Ordeal by Roses, Kamaitachi, Embrace et The Cosmos of Gaudi), Padiglione d'Arte Contemporanea, Milan
- 1983 Exposition pour la réouverture de The Light Gallery, New York
- 1982 "Hosoe Eikoh Retrospective 1960-1980", Musée d'art moderne de la Ville de Paris
- 1982 "35 Pioneers of post-war Economic Growth in Japan", the Fuji Photo Salon, Ginza, Tokyo
- 1982 "Hosoe Eikoh Retrospective 1960-1980", the Rochester Institute of Technology.
- "Hosoe Eikoh: Kamaitachi and Selected Photographic Books", the Visual Studies Workshop, Rochester
- 1982 "The Human Figure, 1960-1980", the International Museum of Photography at George Eastman House, Rochester, N.Y.
- 1980 "Ordeal by Roses" and "Kamaitachi" FNAC Forum, Paris (mai) (cette exposition voyagera à Anvers, en Belgique, Zurich and Bâle en Suisse (mai)
- 1979 "Eikoh Hosoe" et "Kamaitachi", the Silver Image Gallery, Ohio State University, Columbus (l'exposition voyagera par la suite à Salzburg, en Autriche et Lausanne, en Suisse

PUBLICATIONS

- 1984 *The Cosmos of Gaudi*, par Shueisha, *Foreword* par Shuzo Takiguchi (reprint) (septembre)
- 1984 *the Ordeal by Roses*, Nouvelle Edition par Shueisha, Tokyo
- 1984 *The Ordeal by Roses*, version anglaise par Aperture, New York
- 1976-84 Works on a series of photographs of the architecture of Gaudi, resulting in the publication of *The Cosmos of Gaudi*, including drawings and poems by Joan Miró.
- 1982 *Human Body*, publié par Nihon Geijutsu Shuppansha
- 1976 He exhibits his Simmon: *A Private Landscape* in the Selections by Twelve Photographers, Photographs for Sale? show at Shiseido The Ginza, Ginza, Tokyo
- 1973 *Modern Day Elders*, série de photos de présidents d'entreprise publiée dans "the Chuo Koron Magazine"
- 1971 *Embrace*, publié par Shashin Hyoronsha
- 1971 Nouvelle édition de *Killed By Roses*, le nom devient *Ordeal by Roses*, Shueisha Edition
- 1968 *Sweet Life*, publié Tokyo Photographic College Publications, Japon
- 1965-68 Collaborates on the Kamaitachi series with the founder of Butoh dance, Hijikata Tatsumi,. The series is taken in the region from which Hosoe and Hijikata originate.
- 1967 *Taka-chan* et l'édition anlaise publiée par Norton & Co, New York.
- 1963 *Killed By Roses*, publié par Shueisha, Tokyo
- 1961-63 Shoots a series of portraits of the novelist Mishima Yukio forming the series Barakei (*Killed by Roses*) which is first published in 1963.
- 1962 *The Attack on Beauty*, produit par by Kodansha and Hosoe
- 1961 *Yukio Mishima*, a book of critical essays
- 1961 *Man and Woman*, publié par Camera Art
- 1960 Publié dans la revue de Tatsumi Hijikata's 306 Dance Experience, Daiichi Seimei Hall, Tokyo
- 1955 *35mm Snaps* by Kogaso

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- 1960 Photographer of the Year Award, the Most Promising Photographer Award from the Japan Photo Critics Association, Fuji Photo Contest.
- 1951 Fuji Photo Contest, pour son travail Poddie Jawoski

RÉALISATIONS

- 1965 Collaborated with Kon Ichikawa on the documentary film project, Tokyo Olympics directing Judo and Modern Pentathlon.
- 1960 Directs an experimental movie entitled. *Navel and A-Bomb* (story, scenario, direction)
- 1960 *Navel and A-Bomb* shown at the "Modern Jazz and Film Festival" (Yurakucho Video Hall, Tokyo). Shuji Terayama, Shuntaro Tanikawa, etc. also participated